

VANITAS

BY JULIAN ABRAMS + COUTURE EDITIONS

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'Vanitas' is a series of still life photographs by Julian Abrams that ponder mortality and the ultimate futility of modern life. With strong references to some of the motifs of Dutch still life painting of the 16th and 17th Centuries the images display a classical sensibility presented through the lens of the digital age.

Shot on location in one of the original Huguenot brick houses off Brick Lane in the east end of London the images allude to the first French and Flemish settlers who were driven out of France due to their persecution by the French Catholic government.

The sombre mood of the imagery reflects the uncertainly and darkness of this time and is a reminder of the social and parallels faced in the modern Europe of today.











ABOVE + LEFT: VANITAS 02





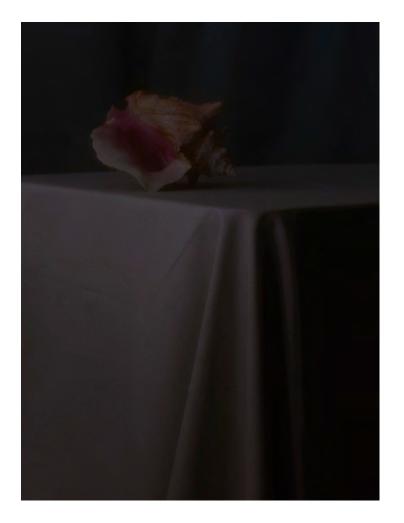


ABOVE + RIGHT: VANITAS 03 + 04

THIS IMAGE: VANITAS 05







ABOVE + LEFT: VANITAS 06 + 07





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